The Collegian

SAINT MARY'S COLLEGE

VOLUME XXV—No. 9 OAKLAND, CALIFORNIA, FEBRUARY 2, 1928 PRICE FIFTEEN CENTS

PUBLISHER'S NOTE: The Collegian is published twice a month by the students of Saint Mary's College, Oakland, California. Subscription, $1.50 per Semester, payable in advance, postage prepaid. Single copies, 15 cents.

Address all communications to The Collegian, Saint Mary's College, Oakland, California. Make all checks payable to The Collegian.

Entered as second class matter October 4, 1922, at the postoffice, at Oakland, California, under the act of March 3, 1879. Acceptance for mailing at special rate of postage provided for in Section 1163, Act of October 3, 1917, authorized October 4, 1922.

Telephone Lakeside 562 and 563. Publication Office, Saint Mary's College.

Address all business communications to
PETER A. STOLICH, Business Manager

TWENTY-FIFTH YEAR

T. WILLARD GATES - - - - - - EDITOR
FRANCIS P. BOLAND - - - ASST. EDITOR

. . EDITORIALS . .

WHAT'S HAPPENED TO THE RALLY COMMITTEE?

If we remember correctly, here at Saint Mary's at the beginning of the school year when the members of the Rally Committee were first appointed, they were the physical embodiment of efficiency. At the football games, anyway at the Stanford, California, and Santa Clara contests, where they had opportunity of revealing their undimmed brilliance before the eyes of thousands, they were very much in prominence. We don't blame them for this, they had their red and blue caps presented to them by the Athletic Association, and if they did not look inspiring, they certainly did stand out like a pair of brunettes in a bevy of blondes.

Since then much of the lustre of wearing the official insignia of Rally Committeemen has worn off evidently. Perhaps the caps have been lost or have become dirty. Anyway, since the beginning of the basketball season, the Rally Committee has been very conspicuous by its absence.

One or two men endeavoring to preserve the rooting section intact and free from outsiders has proved a very ineffective and inadequate force. Thus it is disgusting, when one goes to the Varsity games, if he arrives in the midst of the preliminary contest, to find the section filled, a goodly portion seating a band of individuals whose visages are emphatically and unmistakably foreign.

Towards the end of the grid season poor attendance at the games was bemoaned. No one deemed the Rally Committee in any way culpable, however. Nevertheless, if the attendance at the basketball contests falls off, to our mind a goodly portion of the blame will rest directly on the Committee's inefficient functioning.

Now these Rally Committeemen obviously wanted the jobs—they must have, for they were eager enough in taking them. Why don't they do their work then? If they have grown leg-weary from running up and down bleacher steps, then why not resign and let new blood carry on? If their caps have become lost or dirty, then by all means let the Athletic Association buy them new ones. Anything to start the red corpuscles of action coursing through their veins, and to snap them out of their lethargy before the Santa Clara contests start.

MONSIGNOR DEMPSEY PASSES

In Monsignor Dempsey's death the archdiocese loses one of its most outstanding figures. The Church can ill spare such as he, for he was a man and priest of the highest type. His activities as a citizen and as a Minister of God cause memories that will make him long regretted in both fields.

While his activities as a civic leader were many, his greatest sphere of influence was among Catholic organizations, and in his own parish. He was pastor in Oakland, first of old Saint Mary's Church, and then as irremovable head of the church of St. Francis de Sales. In both he strove particularly after better educational facilities, establishing a convent for the Sisters of the Holy Names, aiding them later to secure the site of Mission San Jose for their future college, and, at the time of his death, he was in the middle of plans for the enlargement of the convent of his own parish and the formation of a high school for North Oakland.

The life of Monsignor Dempsey is of special interest to the students of Saint Mary's, for he studied under the Christian Brothers at St. Joseph's Academy, at Sacred Heart College, and finally here at Saint Mary's College. He may be called a Brothers' boy in every sense of the word, for he has carried out the highest ideals of their teaching. His is the type of true success—success in spiritual as well as temporal things. He achieved much in the way of material accomplishments, but he achieved more in the spiritual riches that grew out of his piety and goodness of heart. It is because of these last qualities that he was so widely loved. But he also will need our prayers, and so, while we praise him, let us also pray for him.

F. P. B.

ANOTHER FISH STORY

Searching about for jokes—here is a good one. Very few who peruse this article will know from their own knowledge what myopia is. Yes, it's a good word, and is the scientific term for near-sightedness, which is said to be very widely prevalent among the human species.

And what are we driving at? Well, here is the comical side of the whole thing. Dr. Eugene G. Wiseman of Buffalo, Chairman of the American Academy of Optometry, and a very, very wise man, who endeavors with all his might to live up to his family name, comes blandly out with the solution that myopia is absolutely derived from fish ancestry.

"In man's development from the lower species," Dr. Wiseman says, "the eyes gradually came to the front from their position at the side of the head, as in the fish, and with this came a great improvement—parallel vision of both eyes."

He then goes on to say that regarding the majority of cases of myopia, they are caused by the fact that the eyes naturally diverge to the right and to the left, instead of looking straight ahead. He evidently implies here that our orbs have not as yet come to the realization that they are in human eye sockets at the front of the head, and are not still the side windows of a fish. This diverging of the eyes causes the inner muscles, in trying to correct this and restore the parallelism of the vision of the two optics, to subject themselves to a strain which produces near-sightedness.

Dr. Wiseman can consider himself to be a very highly developed fish, but we don't and won't. Besides, we have not got myopia. If he is troubled with near-sightedness, then he is a poor fish in our estimation for expressing himself as he does. The next thing we'll hear will be to the effect that long nosed shrews are the direct development of mosquitoes and ant-eaters.

SENATOR HEFLIN, THE BIG NOISE FROM ALABAMA

Poor old Alabama! It's in the headlines once again! If it is not the night riding Ku Klux waking up the countryside with thundering hoofs and cat o' ninetails, then it is something else. This time the something else is the state representative in Washington, "fire and brimstone" Senator Heflin.

The ascension of Heflin's star into prominence (before he was just a plain Senator) was occasioned by the fact of his rising in the Senate Chamber, and in a subsequent speech flatly and directly accusing the Catholic Church of paying for the Hearst forged documents, and dragging in the presidential candidacy of Al Smith, in order to make against him the one argument his intelligent opponents are ashamed to make.

There are many imbeciles in the world, which means the United States has its share of them, but it is rarely one of them gets into the Senate. Senator Robinson called this person Heflin a fool. The only thing we're concerned about concerning Mr. Robinson's outspokenness is whether he made it strong enough or not. Think as we can, without relaxing into the vulgar, we cannot improve on Senator Robinson. Heflin, with all his bombasticism, is like a dog baying at the moon, ineffectual and not to be noticed.

It is a shame, however, that the rest of the Senate has to be bothered by such a combination of Wild Man from Borneo and street corner agitator. The only ostensible way to rebuke him to the extreme is to walk out and let him rave to himself. Such a thick skinned donkey as Heflin has proved himself to be, will just not allow himself to be squelched, however. He will continue in the face of all rebukes unblushingly. So, it remains for Alabama to stay on the sidelines, red-eared and blushing, listening to the jibes of the rest of the country at its unwise choice of such a maniacal representative.

A HINT TO THESIS WRITERS

Nearly everyone knows how to use the library catalogue and the index of books, but for some inexplicable reason, there is a general ignorance among the students of not only how to use the "Reader's Digest of Periodical Literature," but of its very existence.

It is an index of the articles of the important English and American magazines. The student who is engaged in writing a thesis, particularly one on a subject of current interest, will find the "Digest" extremely useful. A great many of the contributions to magazines are not published in book form. This is no guide to their worth or to the amount of information that they may give, for there are any number of reasons why well-written, instructive articles do not find their way into print a second time. So they would be literally buried if it were not for this index, since it is a very rare student who would search through a hundred bulky volumes (there is nothing so cumbersome as a bound magazine or newspaper) on the slight chance of finding something on his special topic. All this searching has been done for us. It would be wise to make more use of it.

F. P. B.

MY FRIEND, MR. B.

A. DE MARTINI

B— continued, "Someone has very aptly defined that imponderable influence which seems to direct the thought of each era as "the spirit of the times." Our civilization is one which boasts of its scientific achievements and points proudly to each new towering skyscraper as a criterion of its civilization. We emphasize quantity and bigness. Then there is mechanism, but I have reiterated that so many times that I am afraid you will soon pounce upon me in frantic desperation. But we can not escape these things they hand us wherever we turn, and my reiteration is caused by the fact that I can not seem to avoid it. These things recur most frequently and there is no use in avoiding the issue although there is no doubt that their part in the matter can hardly be considered as important. I hold that there are many things that can not be demonstrated. Many of our most firm convictions are born of a deep-seated conviction that we can not explain, but we staunchly adhere to in spite of science, current ideas, et al. Those of us who have studied history have seen the fondest hopes, discoveries and attachments of one age shattered beyond repair. They have gone the way of all lost causes; they are irretrievable and forgotten. Some souls may establish a cult or coterie, but beyond this they never retain their pristine vigor because they were fundamentally unsound. What is logic but the ability of one man to outguess another. I may agree that you have defeated me in an argument, but along may come a third party and talk you into utter submission on the same subject. This may be due to the fact that he is a better logician than you are, or perhaps a little better acquainted with the subject.

"To return to the 'spirit of the times.' What are the underlying influences that give this age its particular tenor? We all come under this influence. It is reflected in the literature. In philosophy we see the 'spirit' working its influence in the same manner. Each age is engaged with the same problems, attempting to arrive at conclusions; there are other things that are involved, but the general tenor of the era gradually has its effect and everybody and everything comes under its influence. Those who do not step in line with current thought are condemned as bigots. The strange thing about this is that those who impute bigotry to others do it in such a vigorous and unyielding manner as to occasion a question as to their own open mindedness. Science for all of its adherents offers no solution to the eternal questions that have vexed man. All that science does and can do is to observe what has happened, and to conclude what will happen if certain conditions exist.

"The psychology of the period aside from ignoring the fact of free-will, as I have already mentioned, also shows a decided empirical tendency. Science, the contemporary psychologists undoubtedly maintain, has stood to good stead in all other branches of enquiry and the same methods will no doubt prove just as efficacious in psychology. What has resulted? Introspection has been discounted as unimportant. The subject is placed under definite conditions whereby his reactions to certain stimuli are recorded. If the same reaction occurs in the majority of instances, a scientific law is established. It is interesting to note how many novel and illuminating discoveries have been brought forth by this method.

"The slightest knowledge of humanity will show the utter futility of expecting to arrive at a scientific exact solution of all our difficulties. Trial and error will always exist, and the human element must always be considered. I do not seek to discredit science, but I am merely attempting to point out its limitations."

It was long after we had arrived at B—'s place, and were comfortably ensconced, both sipping a cup of B—'s incomparable coffee, that I ventured a comment on his discourse.

"You say that these tendencies are boldly visible and that their pressure is quite strong. If such is the case, then how do you account for the silence on the part of the writers of the period?"

"There is much being written on the subject, in fact my remarks were engendered by a magazine article of which James Truslay Adams is the author. I will fetch the article and read you an excerpt from it."

Despite the general disorder that B— seemed to allow his things to get into, he soon had the magazine in his hand and was reading to me the following:

'. . . Moreover, man has implanted in him a peculiar feeling that somehow there is such a thing as value or worth in the Universe, that some things, some thoughts, some lines of conduct have more value than others; that a great poem is worth more than an obscene couplet scratched upon a wall; that a brave man is worth more than a puny coward. But, however an individual scientist may ignore the implications of science in private and practical life, science has no place for values. In a universe governed wholly by predicatable and inexorable law, value, in its human sense, is an inadmissable quality. The man who sacrifices his life to save women and children in a shipwreck is doing nothing more noble or of more worth than the man-eating tiger who pounces upon a child in the jungle. Both are equally the literal un-willing resultants of the entire complex of forces in the Universe centering upon them at the time and place, and their acts are as wholly devoid of moral values as the motion of the stars in their courses.'

"There is a vital difference between what the author speaks of here as the 'complex of forces,' and by what I have referred to as the spirit of the times. The difference is involved in the fact of scientific laws being inexorable and affecting all, the spirit or atmosphere of the times may affect, but surely not direct those who are convinced of the eternal verities of life and staunchly decided not to vary their path, come what may."

(The End)

PERIODICALS

F. BOLAND

THE RELIGION COURSE AT SAINT MARY'S

In a recent issue of the San Francisco "Monitor," a list was given of the contributions of the schools of the Bay Cities to the Mission for the Propagation of the Faith. The highest amount was over three hundred dollars, the lowest, five. Saint Mary's contributed five dollars.

A great many causes might be given for such a shameful representation. I will give only one—the religion course. The method of teaching religion has been reorganized, but it will not completely influence the life of the college until the products of the older system have graduated. It is to be hoped that then this spirit of indifference will die out. Things have been changed,—rather, they are going to be—but knowing human nature, there is every likelihood that the change will not be permanent. An analysis of present conditions may help to explain the attitude of the students and better the future.

There is a great deal to cope with in the teaching of religion in college. Grouped in one class are students who know a great deal about their religion, others who know a little, and others who know nothing whatever about it. How to begin with such a group is a very perplexing problem, but it can be solved. Until recently Saint Mary's has made no attempt to solve it. The present Seniors devoted the first two years to the study of the Baltimore Catechism, a high school text book, the principal parts of which were explained by the instructor for the benefit of those who were unfamiliar with it. These same parts had been explained thoroughly in the Catholic grammar and high schools. Consider the plight then, of the student who had worked hard in the previous stages of his education,—compelled to listen day in and day out to that with which he was already completely familiar. The only solution was to devote that period, whenever possible, to something else. Most of the students did. The matter has been further complicated in that, until recently, there were no credits given for religion. Because of this the teachers did not demand much of the students, even backward students, and consequently the standards were very low. They still are, for this attitude has been continued. The standards are so very low there is no exaggeration in the statement that a boy who has studied his religion in grammar school need make no further effort in order to pass his college examinations in this subject.

Low standards are understandable, but the lack of a plan or sequence to the courses is not. They are not mapped out; every new course, unless given by the same teacher, covers a great deal of the material that has already been gone over. Besides this, there is no development, nothing more is required of the student in the last year than in the first. In a word, they are not college courses.

If there were only as much attention paid to the planning of a course in religion as there has been to literature or history or the others, there could be no possible cause for criticism. The courses in literature are splendidly planned. Those in the other departments, while not quite equal, also deserve great praise. They all tend to develop the student, and then to take care of him from year to year as this development goes on. Through them the young man acquires habits of study, he grows mentally, obtaining a background of knowledge that will be of service to him later in life. Above all he acquires an appreciation of these subjects. The course in religion does none of these things. Because it demands nothing of the students, it does not increase knowledge; and since it causes the monotonous reiteration of a few simple truths, it dulls rather than increases appreciation of the Faith.

This, then, is a resume of conditions as they are at present, and should explain, in a measure, the lack of interest in things of a religious nature.

RAMBLINGS

M. AIKIN

ROMAN REVERIE

Let cymbals clash, and Roman lips
Their twice ten centuries' silence break!

Fawns and satyrs, sound the pipes of Pan!
Bid mad bacchantes dance,
'Til every stone of ancient Rome
Vibrates with profane revelry.

We know not time—away!
Nor let the inexorable vast of years
Mar a Roman holiday.

Come, maids of Vesta, fan the flame,
Fan the everlasting flame
'Til the darkness of the past
Is dispelled.

And, Flamen, slay the sacred boar—
Beast on which old Tarquin swore;
Mingled with his glistening gore,
The blood of ram and bull.

In frenzy dance, yet rustic folk,
About the Lares of your crossways;
And let the smoke of incense rise
Upon the hearths of your Penates.

Clash, cymbals! Sound, trumpets!
Proclaim a holiday in Rome!
And now, silence! Nor let thy breathing
Rouse the sacred meditation
Of the Lady Solitude.

Solitude, pensive among ruins,
Silent amid crumbling stones—
'Tis now thy festival;
And in silence, noisy Rome
Pours thee an unseen libation.

RAMBLINGS

San Francisco provides the local color and atmosphere for "Bright Avenues," a novel by Josephine Bentham, which is to appear in the book shops within a few days.

Who is now the greatest living English novelist? The recent death of Thomas Hardy has opened the question for the first time in thirty odd years.

Speaking of death, we wonder how the public will come to regard Vincente Blasco Ibanez, now that he has quit his "voluntary exile." He died the other day, after a brief illness, at his villa in France. "The Four Horsemen of the Apocylypse," "Mare Nostrum," "Blood and Sand," and "La Barraca" are universally acknowledged to be his greatest works.

A somewhat unique turn is given to literary criticism by Messrs. Harcourt, Brace & Co., and Harper's Magazine: They are conducting "musical book reviews" over the radio!

London's recent flood means bread and butter to at least one pen-wielder. S. Fowler Wright's novel, "Deluge," is already undergoing publication in New York.

Students of the drama will be interested to know that Mr. Neville Brush, an associate of the late David Bispham, the New York producer, is in San Francisco to give readings from Robinson Jeffers and George Sterling, at the Paul Elder Gallery.

STAFF

DEPARTMENTS

W. W. KELLER, '28 - - - - Drama
L. COMTE, '28 - - - - - Drama
N. SULLIVAN, '28 - - - - - Sports
E. HINES, '29 - - - - - - Sports
A. DEMARTINI, '28 - - - - Books
H. BERTAIN, '29 - - - - Alumni

NEWS

J. FITZGERALD, '30 G. DELEW, '28
J. T. DAVIS, '31 M. CLONEY, '28
D. O'BRIEN, '29 T. CLEARY, '28

DRAMA

"NEW BROOMS"

"New Brooms," a three-act comedy written by Frank Craven, and staged under the direction of Walter S. Gilbert, has proved to be quite a drawing card to those who patronize the Alcazar Theatre of San Francisco. The play has been running for over a period of six weeks and still manages to bring in good audiences with practically every presentation. Such is the magnetic influence which an ordinary comedy casts upon the perennial laugh-seeking public. Off-hand, we cannot condemn the play simply because it is of a very lightsome nature, but we have a right to bewail the sad fact that our public prefers this kind of a play, which when carefully analyzed, is just so much "tomfollery." And yet "New Brooms" is, without doubt, a good deal better than the usual brand of "slap-stick" which is being presented these days, and which is fast supplanting worth-while dramas.

It seems that our stock companies seesaw back and forth between the production of comedies and mystery plays. Perhaps they are compelled to do so, for box-office receipts must be considered, which are of no menial importance, as far as the managers, actors, and playwrights are concerned. The comedy "New Brooms" is typically representative of this sort of money-making production which does not, by any means, over-tax the mentality of the average theatre-goer. It is more or less amusing, especially in the matter of catchy dialogue. But the plot, though it is artfully enough contrived, is highly imaginative and of little value. The story concerns itself with the antics of a grouchy old manufacturer and his optimistic son, who has his own ideas as to how the business should be managed. It so happens that the son bargains with his father in such a manner as to assume charge of the manufacturing plant. As a result, the youth in due time, acquires a grouchy disposition and his father becomes a confirmed optimist. Then there is present as usual, the love element, and a happy conclusion which is given to a sequence of mirthful incidents.

The one consoling feature of the comedy was the performance rendered by Mr. Robert McWade, who plays the leading role of the grouchy manufacturer. He spoke his lines well, and seemed to fit nicely into the part which he characterized with much life and vivacity. By his cleverness he immediately won the hearts of his audience and received generous plaudits at the completion of his acting. Mr. Irving Mitchell as Thomas Bates, Jr., and Miss Helen Ferguson as the former's loved one, perform well and act with ease and expression. The rest of the company fills in, but nothing much else is required of them, and so they are not entirely to blame if they do not create much of an impression by their well-meant efforts.

If the public was presented such a play as "New Brooms" once in a great while, there would be no need to criticize theatrical managers and producers. But it is the continuel "dishing out" of such non-sensical stuff which gives rise to provocation. There are ever so many real plays which a good stock company could produce, without continually having recourse to laugh-makers and thrillers. Surely there is room for another type of play—the kind that would leave memories, or at least stimulate the emotions. As it is now being played, "New Brooms" catches the fancy of the public, but it is only one of ever so many plays of the same structure and quality. The public is being fed up on so much of this sort of play that it is no wonder that they cannot appreciate a real drama when it is brought before their eyes. Comedy is all right in its place, but when it is constantly overdone there is hardly anything more tiring. An injection of real drama into the productions of our local stock companies would be gladly accepted and eagerly acclaimed. But until such a time arrives, we must strive to be content with such plays as "New Brooms."

"BROADWAY"

The name of Broadway is a by-word the world over. An excellent synonym for it is pleasure, the pleasure of the American people. At least that is the way in which it is viewed by most. But we may thank all that is good that this is not wholly true. At the Curran there is a production entitled "Broadway" which attempts to reflect the life of that famous avenue in New York. From the wonderful reception that this production received in New York, evidently the Easterners thought that the picture was an adequate one. The story portrayed is one typical of certain kinds of American life, for it concerns the feud of two rival gangs of municipal bootleggers. The three acts take place behind the scenes of a night club.

The success of the play is not in its plot, but rather in the setting, the general atmosphere. Of course there is the innocent heroine who has the questionable protection of a dreamy specialty artist, but the only reasons for their presence are to afford contrast with the riotous existence of the rest of the cast, and perhaps to offer a weak excuse for the very presence of the entire production.

The effects produced are very good, but we can hardly believe that it took much ingenuity to produce them, since the audience lends itself so readily to that sort of thing. There is noise and plenty of it. To begin things with a rush, there is a nice cold-blooded murder in the first act. It is a warning that anything might be expected. And it is also an indication that the life of Broadway here depicted is hardly something of which New York could be proud, but evidently New York did not mind that. There are suggestive costumes which form the most attractive feature of every cabaret; there is much of the doubtful humor which the audience demands; and there is the atmosphere of alcoholic stimulants which is so characteristic of modern night life. The entire affair is not laudable in its matter, but at least it is, perhaps, realistic.

It is shown that prohibition in many ways is a failure, a joke, a terrible evil. The effect of police control is demoralized since the murderers and bootleggers work so well together that the police, who lack such co-operation on the part of the public, find it difficult to make necessary captures. And, incidentally, we are reminded of the real character of the average bootlegging class. There is a moral lesson in "Broadway," but few there are who pay any attention to it, and those that do are probably the ones who do not need it. Like most productions, in "Broadway" one can find what he is looking for. "Broadway" is well produced, but its matter is hardly something for which Americans can feel proud.

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BOOKS

"THE ROYAL ROAD TO ROMANCE"
Richard Halliburton
Bobbs-Merrill Co., Indianapolis, 1925

Not long ago, Halliburton's "Glorious Adventure" was reviewed in these pages—and it was mentioned that the volume was tremendously interesting—a humorous book of travel. "The Royal Road to Romance" preceded the "Glorious Adventure," and may be said to be the better book, though the more recent volume has a greater unity of plan. In "The Royal Road to Romance" we have a college youth who has a notion to go around the world and, scorning first class passage with a prepared Cook's tour, he adopts the opposite extreme of "roughing" his way from place to place. He is constantly in embarassing financial straits, but, nevertheless, is permitted occasional bursts of luxurious ease due to the arrival of periodical checks from publishing houses. Halliburton seems bent upon doing the unusual avoiding all routes followed by the average tourist, even crossing "impossible" Asiatic jungles infested with all manner of wild beasts. He seldom pays his fare and generally manages to travel first class on a third class ticket when he does. Before the volume has hardly been begun our author has climbed the Matterhorn after some breath-taking escapes. That would be a fitting climax for most books—but in this one it is hardly an introduction.

Following, he tells of such prosaic incidents as being put in prison at Gibraltar, and spending a glorious forbidden night locked in the ethereal tomb of Taj Mahal. After a visit to Leh, where one wife has a harem of husbands, he speeds to Malay and up and down the palm-lined shores of the East Indies as a beach-comber. Next he is in a piracy outrage off the coast of China, manages to pass the Bolshevik barriers to Vladivistok from which he is sent to Japan where he makes the first single-handed ascent of Fujiyama in the dead of winter.

A more unusual book of travel was probably never written. The author indicates a spirit of light-hearted gayety throughout—having a tremendously good time wherever he happens to be. And he has a sense of humor—one is continually chuckling. The author is so full of buoyancy and good spirits that the reader cannot but be likewise affected.

—William W. Keller, '28.

POETRY OF THE NINETIES
Selected by C. E. Andrews and M. O. Percival
Harcourt, Brace and Co., N. Y., 1926

The eighteen-nineties witnessed the revolt from Victorianism. A complete change was being effected. Staid conservatism gave way to freedom of conduct and freedom of spirit. The younger settled the revolt with all the fervor and vigor of youth. Alarmists went about making doleful predictions of impending doom, but their cries were of no avail and the tempest continued. The spirit of the times affected nothing any stronger than it did the literature, particularly poetry.

The introduction of this book, covering some fifty pages, explains at length the influences abroad that produced a wide variety of poetry, some excessively mawkish and sentimental, other of it virulent and acrid. In spite of numerous differences the poets of the nineties agreed that "poetry free itself as far as possible from ideas and should discard an excess of sentiment. It might express life directly or it might escape from life in a dream of some imagined beauty; it might find its source in some human action, or in some visual impression, or in a mood. But these things should not be reasoned about or explained." The singers of the period were wont to accept the visibilities, to beautifully recreate them, but never to wonder about them. Some will maintain that to wonder about the universe in its multifarious manifestations, is the true office of the poet. Even many ardent advocates of formalism in poetry will argue that the poet, no matter how deep he may be in the throes of passion, should have something to say. A mere gushing forth of spontaneous emotion is not to their way of looking at it, real poetry. We will leave the quarrel to the critics with the observation that the outstanding poets of this era were troubled much about form, experimented much and borrowed much from the French in this respect.

The production of this era—a short period of ten years—is abundant.

The eighteen-nineties brought forth many Catholic poets of distinction, such as Francis Thompson, John Gray, Katherine Tynan Hinkson, and Dora Sigerson Shorter, of the notable converts to the Catholic Faith were Oscar Wilde, Ernest Dowson, Lionel Johnson, and the still living Laurence Housman. This is a remarkable group and the authors explain this leaning toward Catholicism thus: "The lover of emotion found in Catholicism the final experience of transcending all emotion in one great moment of supreme wonder. For those who wished to live intensely the beauty of religion could not be left out." Catholicism was unaffected by the turbulence and change without, the change that seemed to be making uninvited encroachments upon the verse of the period and to the sincere singers who were wont to wonder about those eternal questions that man has always sought an answer to, "the Catholic Church stood as a refuge of beauty and devotion from a world of pleasure and ugliness."

Of Francis Thompson who wrote the immortal "Hound of Heaven," is said: "To one who can look back over Francis Thompson's life it is clear that he would be rescued from any attempt to worship long at pagan altars."

There were many poets in this era, and many still live. Some are: Henley Kiplin, Symons, Johnson, A. E. Housman. Their experimentation in technique no doubt planted the seed of the "free verse" crusade which was soon to take place. The passion for beauty is no better shown than in the following short poem by Rober Bridges:

I Love All Beauteous Things

I love all beauteous things,
I seek and adore them;
God hath no better praise,
And man in his hasty days
Is honored for them.
I too will something make
And joy in the making;
Although tomorrow it seem
Like the empty words of a dream
Remembered in the waking.

The authors have given us a generous number of poems from each man and have included all the significant names and poems of the time. The volume although along the same lines as the usual anthology has the advantage of being concerned with a particularly interesting but limited period, thus it gives a more complete survey than is customary with compilations covering a wider period.

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GAELS WIN ONE OUT OF FOUR CAGE CONTESTS

IGNATIANS LONE VICTIMS; FOLLOWING THIS SAINT CAGERS LOSE STRIDE

ST. IGNATIUS GAME

Fresh from their victory over the College of Pacific quintet, the Varsity cagers were all set to battle with the St. Ignatius five for the leadership of the Far Western Conference. The Ignatians were two to one favorites to win because of the walloping they had given the California Varsity. After one of the hardest fought and most spectacular games ever played on Kezar Court, the Varsity trouped off the floor with a 32 to 31 victory.

Both teams started slowly, playing strong defenses. The Ignatians broke the ice with a free throw, and the Varsity soon tied it up. From then on the fight started. Bareilles, the star of the Gray Fog was being closely guarded and as a result he did not get many shots. Along about the middle of the half, when the lead was changing hands with almost every basket the Ignatians received a staggering blow. Bareilles was forced out of the game because of fouls, and with him went some of their chance to win. Tazer, Sears and Simas did most of the shooting for the Varsity, and with the close of the half the Gaels were leading by two points, 18 to 16.

The second half was a repetition of the first. The Ignatians soon tied the score, and the lead kept see-sawing back and forth until late in the game, when the Fog boys were leading 29 to 25. That lead looked bad, but Tazer sunk a free throw, followed by a basket by Simas. Hale, Ignatian forward, sunk one and the score read 31 to 28. Tazer got another bucket, and then Simas received a pass in the center of the court, paused momentarily, and then shot. His aim was perfect, and the Varsity trouped off the court a few moments later, the winners, 32 to 31.

Maloney, Ignatian forward, was high point man of the game with sixteen, closely followed by Simas, who shot thirteen. Ed Tazer, besides playing a wonderful floor game, shot eleven points. Sears got six, and Heinie Driscoll shot a pretty long shot for the remainder of the Varsity's points. The team as a whole looked pretty good, and bid fair to make plenty of trouble in Coast basketball circles.

(Continued on page 8)

Mr. Dennis Announces "Annual" Staff

Ed Dennis, editor of the Collegian "Annual," announces the following staff of men chosen by himself to assist him in the work. The men picked are all Juniors, it being that class that is publishing the book. The men chosen are:

Assistant Editor	A. Sherry
Business Manager	P. Murphy
Circulation Manager	N. Lein
Advertising Manager	J. Merrick
Publicity Manager	J. Mullany
Activities	N. Nugent
Drama	H. Bertain
Athletics	E. Massa
Organizations	W. Pistochini
Law School	J. Steach
Classes	J. Firpo
Humor	W. Ridings
Art	D. O'Brien

S. M. VARSITY BALL PRACTICE SOON TO START

NEW TOSSERS TEAM'S GREATEST NEED

Within about a week's time the first organized baseball practice will get under way, and competition will be strong to land places on the Varsity nine. Five positions require new men, and as there is a wealth of material on hand, the boys will have to keep on their toes at all times.

The pitching staff gives evidence of being the weak spot of an otherwise strong team. Pope Illia, who developed into a reliable hurler towards the close of last season, should take up where he left off and be as fine a college pitcher as there is on the coast this year. Joe Rooney returns to the mound and should give a good account of himself. O'Keefe, a good pitcher with lots of stuff, will bear watching. A little weak on control, but he should overcome this fault this season. Stolich and Dana, of Varsity experience, along with Hamilton, Roze and Conlan from last year's Frosh, will make strong bids for places on the staff. Hamilton, possessor of a good fast ball, and a consistent winner for the Frosh, should develop.

Larry Bettencourt and Kasperowicz will divide the catching. Larry is playing his last year, and it should be his best. He has a rifle arm, is a good hitter, and with his knowledge of the game should be a great aid in steadying and helping the pitchers. Kasper, a letter man from last year, should develop into a fine catcher this season. He handles himself well and is very promising.

In the infield Saghetti from the Frosh looks like he will make a strong bid to hold down the initial sack. Silva, Tazer and Sears will fight it out for second base. Silva, a fighting and peppy fellow, has the edge because Sears and Tazer, basketball players, will be occupied with that sport, and will not be out till after the start of the season. Dondero, playing his last year, will attempt to make it his greatest. In the throes of a bad slump last year, he will try to make up for lost time and should slug the horsehide plenty hard. Jack Smith will probably start the season at third base. A steady

(Continued on page 8)

Scholastics Lose Two Members

Brothers Pius and Jerome, two prominent members of the scholastics attending Saint Mary's, have left the Old Brickpile. The former is now at Saint Mary's College High School, where he is teaching chemistry. Brother Jerome is over at Sacred Heart College in San Francisco, where he is also on the teaching staff . Both of these will get their degrees at the end of the year from Saint Mary's, having, by intensive work, finished before they left, the required class work. The only thing remaining is their thesis, which they are now preparing.

JAMES MURPHY, '27

James Murphy, of the Class of '27, who his friends will remember, was very ill after the close of school, has fully recovered and is now able to work and get around in old time form.

JUNIOR DANCE GALA AFFAIR

"ANNUAL" HOP BEGINS NEW YEAR'S SOCIAL EVENTS

On the evening of Friday, January 27, the Junior Class, in an endeavor to help finance the Collegian "Annual," which they are editing, held the Collegian Junior Hop, a gala dance in the Alumni gymnasium. That it was a success the third year men are out to tell the world.

An exceedingly good crowd attended the affair, much better than previously graced the floors of the gymnasium when the Senior Class held their Barn Dance. Due to the tireless efforts of Mr. Merrick, Committeeman, a goodly amount of wicker furniture was procured to supply seats for the dancers, and floor lamps were obtained which made the lighting of the gymnasium of par excellence. The terpsichore artists who attended the affair danced to the excellent and tuneful orchestra of Dan O'Brien. All in all, the Collegian Junior Hop was just about the best given around the college.

As this was the last affair of its kind to be given in the Gymnasium, seeing that the next social events of the year will be more important, and so hotel affairs, and that next year the students will be housed in their new college, it is well that it was so excellently conducted and so successful. Memories of it will be harbored in the breasts of all who were present.

Tennis Team Gets Under Way

The tennis team of the College is definitely under way. It has already met the Alameda Elks, and negotiations are on for games with Santa Clara, San Mateo, Sacramento, White Preps, Berkeley, and the Piedmont Tennis Club. The men are practicing daily, and thanks to Mac Goodrow, the courts are in excellent condition. Clarence Leal is tennis manager, and Cleary of the Senior Class captain-elect. The personnel of the team is: Leal, Kelley, Cleary, G. Clause, J. Clause, M. Lopez, Egan, Sherry, Obermiller, Reeves, Toscani, Tieskotter, Woelz, Arditto. The first nine mentioned compose the probable Varsity.

Frosh To Play Vallejo K. of C.'s

A game between the Vallejo Knights of Columbus basketball team and the Saint Mary's Frosh has been arranged to be played in Vallejo on February 11. Gene Boyle, head of the Alumni section of Vallejo, has completed all the arrangements and promises to give the team a real banquet after the game. It will be remembered that last year's Frosh were given a fine reception by the K. of C.'s.

HUNGERFORD GETS COACHING OFFER

Paul Hungerford, '26, one of the star gridders produced by "Slip" Madigan, has made quite a success as assistant coach at Polytechnic High School in San Francisco. He has been offered the position of Head Coach, which, if he accepts ,will mean that a Saint Mary's man will head one of the strongest contenders in the athletic field in San Francisco.

BIG M SOCIETY PLANS INITIATION

FEBRUARY 2 DATE SET; DANCE ALSO TO BE HELD

The Big M Society, composed of the letter men of Saint Mary's, held its first meeting of the year 1928 on the evening of Wednesday, January 25th.

The gathering opened with a few introductory remarks by President Philip Murphy, and then the members settled down to the real business of the meeting. The initiation of the six new men who got letters for their work on the gridiron was discussed, and plans made for it. The tentative date for the initiation is Thursday, February 2nd. Jack Bill is chairman of the Initiation Committee.

Following the conclusion of this, the matter of a future dance was brought before the members. No definite conclusion was arrived at concerning the intended affair, and the matter was allowed to rest until the next meeting. Nevertheless, the members of the Letter Society seem resolved to hold the dance, and all may rest assured that as soon as all talk of the Collegian "Annual" Hop dies away, advertisement for their affair will begin.

Senior Class Gets New Course

A new Senior course, one that is a decided innovation around here, is is now under way. We call it a course, though it is no more than a series of talks being given to the fourth year men, which they can attend if they so like, it being strictly optional on their part. The whole point of the talks, which will be by prominent members of the higher professions, will be to acquaint the Seniors who are about to start out into the world, with the different professions the world has to offer, and to aid them in coming to a definite decision regarding their vocations. It goes without saying that the course will be a big help to them.

Les Mello New Basketball Manager

Much of the reason for the Varsity five's success on the court this year may be prescribed to their new manager—none other than Leslie "Jew" Mello, of the Senior Class. Mello is behind the team to the man, and is a big help to Coach Conlan, arranging all incidental matters for the team faultlessly. Of his interest in the team, and his pride in his new job, none that know have any doubt. One main reason for his liking of the position we can rest assured is that it keeps him in close approximation to George Skarich, his side-kick, who is sub-center on the squad.

FRENCH CLUB IN INITIAL SESSION

Wednesday evening, January 25th, saw the Charlmagne Club have its first meeting of the current semester. Admittance of new members was discussed. Ed Gaynor was chosen to succeed Brother Pius as Vice President. George Marak delivered a paper on Hauptmann. Marak, Meyer and Gaynor delivered some songs in German under the direction of Mr. Woerner. Brother Daniel rendered a poem, and Keller delivered a paper on Paul Claudel.

FROSH FIVE WINS AND LOSES PAIR

ALL GAMES FEATURED BY CLOSE SCORES

Displaying a flashy brand of passing, coupled with an excellent defense, the Frosh took the Burke's Gymnasium five down with a 24 to 23 victory. The Frosh outplayed their opponents, but their dexterity in missing shots made the game close. Boyle, Ebding and Hunt all looked good.

In their next game the Frosh dropped a close one to the Olympic Club Cardinals, losing by two points, 24 to 22. It was the same story, good passing but weak on the shooting. The Frosh all looked good, and they fought hard to win.

After an easy win over the Bohemian Garage five, the Frosh took on the California Freshmen in what was looked upon as an easy game for the Bear Cubs. The result of the game was a 17 to 15 victory for the Cubs after an extra five minute period had to be played. In the first part of the game the Frosh were leading the Cubs 9 to 3, and were more than outplaying them. In the second half the Cubs came back strong, and towards the end of the half were leading 15 to 13, then the Frosh tied it up, as the game ended. In the extra period the Cubs shot a basket to win. Boyle, Ebding, Hunt, and Rothwell stood out for the Frosh.

ECONOMIC CLUB STARTS THINGS GOING

The Economics club of the College, under the leadership of Robert Page of the Senior Class, held its first meeting of the new year on Tuesday, January 25th. The speaker of the evening was Professor Silvermaster, head of the Economics Department of Saint Mary's. The topic on which Mr. Silvermaster spoke: "The Causes of the World War." The members of the society attended in a body. A new meeting with new speakers is now being planned.

Scholastic Basketball Team Disbands

With the departure of Brothers Pius and Jerome from the ranks of the scholastics at Saint Mary's, the Brother's basketball team broke up. It was a very successful year with them, they not having lost a contest. According to Brother Cyprian, the Brothers have only lost one game in two years. This however, was to the Brother's team from Los Angeles, and consequently is rather humiliating that a team from the South should be the only smirch on their escutcheon. Next year, however, they promise to avenge that ignoble defeat with a decisive victory.

Mr. Silva in Open Forum Plan

The Senior public speaking class, formerly only a course demanding individual speeches from the students, has decided on a new role of things. Under the leadership of Mr. Silva, the instructor of the class, an open forum has been formed among the last-year men. The forum will be strictly under parliamentary rules. Thus far one class has been held under the scheme, and a fair amount of success has been met with. More enthusiasm is expected in the future, now that every student fully realizes what is expected of him.

SOPHOMORES CLAIM VERSATILE ATHLETES

The Sophs claim that they have two of the most versatile men around the College in "Butch" Simas and Steve Porcella. Simas is regular halfback on the grid squad, star forward on the Saint basketball team, and promises to make a hard bid for the third base position left open by Bettencourt's decision to try out for the catching position. Porcella is also a football player, being sub half on the squad. Likewise he is on the basketball squad. Steve has a good chance to make the job as chucker for the Saint tossers. He is a very good boxer as well.

Senior Suspense Finally Ended

At last! After countless reports that the Senior rings and pins were being made, at last we are able to come forth with authentic information that they are now really on their way. This comes straight from the lips of Messrs. Cloney and Swallow of the Senior class, who had charge of their being made. Soon, now, will the Fourth Year men be sporting the insignias signifying their waning days at Saint Mary's.

W. J. LOWERY, '11

W. J. Lowery, '11, an active member of the Alumni, addressed the members of the Senior Class on Thursday, January 26. This move on the part of the Alumni in addressing the last year men is a characteristic very common to the Brothers' Schools in Belgium.

SPRING FOOTBALL PRACTICE BEGINS

NEW METHOD OF INTENSIVE TRAINING IN TRY-OUT

On Thursday, January 26th, Coach Madigan had all the aspirants for places on next season's gridiron squad out for spring practice. The candidates have also been attending lectures, and as a new departure Coach Madigan is going to give the boys a stiff training this spring.

The idea is to devote about a week's training to each position, and when the candidates have been well grounded in the fundamentals, organize the team and strive for teamwork.

This plan should be a great help in preparing for the fifteenth of next September, then when the real grind starts the boys should know their stuff, and progress should be rapid in the developing of a strong team.

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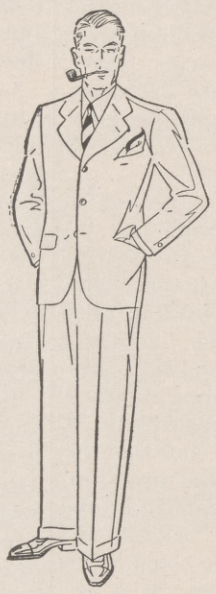

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"SLIP" MADIGAN TO COACH BASEBALL

WILL FORGET GRID AND TUTOR TOSSERS

"Slip" Madigan, popular football coach of Saint Mary's College. will coach baseball again this year, according to announcements from the athletic office. Organized practice will start about the first of February, and the first baseball game will be played about the eighth of the month.

Madigan will have quite a task to perform this year to develop players to replace those lost by graduation and failure to return to school. The real weakness lies in the pitching staff, and a great deal of attention will have to be paid to the hurlers in order to develop some consistent men to carry on this season's campaign which will be a tough one. The other teams of the intercollegiate league are strong, due to the fact that most of their players are veterans. However, we leave it to Slip to put out a club that will fight hard to win, and with the material on hand, which is above the average, Slip should find his club on the top of the heap at the close of the season.

SOPHOMORE CLASS IN FIRST MEETING

The initial meeting of the Sophomore class, held on January 19th, was one of the most successful of the school year. Plans for a pre-Lenten dance and the heretofore talked about Moonlight Boat Ride were discussed. Sig Lein, Circulation Manager of the Collegian "Annual" asked the support of the class in financing the school book, and was met with a generous response. Following this, the meeting came to a termination.

BERNARD ABBROTT, ex-'26

"Berny" Abbrott, a former student in the Class of '26, after graduating from Notre Dame, has returned to Oakland to enter the profession he has chosen. In his spare time "Berny" is making a name for himself as a pitcher on one of the Mid-Winter League teams.

NORMAN STRADER, ex-'27

"Red" Strader, ex-'27, who has been in San Francisco for some time with the professional football teams, has been an ardent rooter at the basketball games held at Kezar this season.

"Cowboy" Nevin On Sick List

Everett Nevin, prominent and good-natured member of the Senior Class, is hors de combat. "Evvy" is a basketball player of no mean ability, and until now has been a member of the noted Livermore Cowboy five. In a game two weeks ago Nevin severely sprained his ankle—so he thought. No improvement caused him to bring the matter under medical observation, and upon his physician's examination it was found that the bone in his leg had been broken. Thus Everett is now sporting a cast and a pair of crutches. It will be a moon or so before he is on his feet again.

DeMARTINI NOW COACHING SALESIAN 110'S

Armond De Martini, former coach of Sacred Heart College lightweight basketball teams, is now coaching the 110 pound team of the Salesian Club in San Francisco. His team has won all its games this season, and is now entered in the P. A. A. Championships. Armond says that the Salesian team of this weight has not lost a cage contest in two years, and that he intends that they will not break this phenomenal streak of wins while under his tutelage. From the way his five have started, DeMartini seems in a fair way of keeping his promise.

BROTHES JAMES PRINCIPAL AT SAINT MARY'S HIGH

Brother James, of the Class of '26, is making a name for himself as principal of Saint Mary's College High School in Berkeley. His interests, however, are not enough to keep him from association with the College. His appearance at all the basketball games played thus far at Kezar will assure us of that.

Saint Mary's Blues Split With Antioch

The Saint Mary's Blues, a basketball team composed of students from the College, in two games played with the quintet representing Antioch High School, came out with an even break. The first game, played during the Christmas recess, was won by Antioch, 15 to 13. In the last game, played January 15th, the Blues turned the tables and came out on the long end of a 15 to 12 score. The line-up of the Blues is as follows Paddock of the Soph class, and Bond of the Frosh, forwards; Dooley of the Frosh class, center; and Cleary of the Senior Class and Woelz of the Frosh class, guards.

STUDENT VISIT TO MORAGA PLANNED

For those who have not yet visited Moraga, the site of the new Saint Mary's College, Harry Bill and Jack Maata of the Sophomore Class, are planning to engineer an excursion out to the spot where the future Gael institution is being erected. Anyone of any of the classes are invited to accompany the Second year men. Wayne Dooley has been appointed official guide and informer, so anyone desiring information regarding the project will get earnest attention from Mr. Dooley.

EARL OKERMAN ATTENDS LOYOLA

Earl "Swede" Okerman of the Class of '27, is attending Law School at Loyola College, Los Angeles. From recent reports we understand that "Swede" is making an outstanding success.

FRANCIS J. AUGER, '28

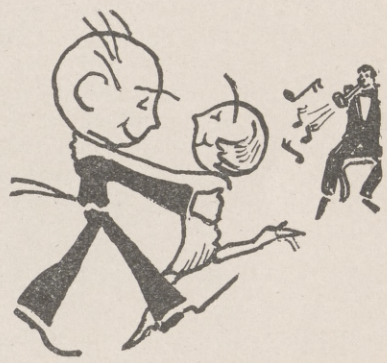
Francis Auger of last year's graduating class, and of "Sellout" fame as the cast of "Everyman" will testify, is making very good at his position with the City of Paris in San Francisco.

ALUMNI TO HOLD "HOMECOMING"

WILL BE LAST ONE HELD IN OLD COLLEGE

The annual Homecoming Celebration of the Saint Mary's Alumni Association will be held at the College on Sunday, February 19th. This will be the last Homecoming Day held at this site; next year will see the Alumni convening out at Moraga.

The first Annual Communion of the Alumni Association will open the celebration. Following that will be breakfast in the College dining room, a trip to Moraga to inspect the progress out at the new College. Following this the Alumni members will return to Oakland, where, following lunch, they will witness the annual game between the Varsity and the Alumni nines. Dinner in the College dining room will bring festivities to an end. As can be seen, a full day of enjoyment is in store for every Alumnus. Thos. J. Kelley, '24, Recording Secretary of the Association, is in charge.



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(Continued from page 5)

OLYMPIC CLUB GAME

The Varsity next played the strong Olympic Club quintet. Like the Ignatian tilt, the game was spectacular, and it was only in the final minutes that the Clubmen were able to put over their victory. Nip McHose was the big star of the evening, scoring ten field goals. His partner, Minor, rolled up twelve points. For the Varsity Simas with fourteen points, and Tazer with twelve points were the big scorers. The team as a whole fought hard to win, and it was only after a heartbreaking finish that they came out on the short end of a 38 to 35 score. Minor sunk the winning bucket for the Clubmen after dribbling down the court and caging the ball under the basket.

Y. M. I. GAME

After being keyed up for three hard games the Varsity slumped against the Y. M. I. and lost by a score of 41 to 27. The boys showed the effect of the Ignatian and Olympic Club games and could not seem to get going. The Institute on the other hand displayed the best brand of basketball they have showed all year, and it seemed that they could not miss the hoop. Laughlin, Cook, Begley, all had their eyes for the basket, and coupled with the wonderful defense of Curran and O'Neill, they stopped the Gaels in their tracks. Sears with ten, Tazer with eight, and Linares with six points lead the Saint scorers.

CALIFORNIA GAME

Before a crowd of approximately 4500 people, the fighting Saint Mary's Varsity dropped a close decision to the California quintet, losing out by a score of 30 to 28. The first half of the game was all California. The Gaels could not seem to get going, whereas the Bears, working a nice passing attack, were getting into the hole almost at will, and this fact, coupled with a few long shots, gave the Bears a commanding 20 to 8 lead when the half ended. However, it was a very different team that took the floor for the Saints in the second half. Fighting hard, the Varsity were having a tough time penetrating the California desense, and what shots they took would hit the hoop and roll out. Simas, who could not find his eye in the first half, went in for Sears when Rog was forced out because of four fouls, and the fireworks started. Simas started shooting from around the center of the court, and the California boys started to get nervous. Although they were leading by about ten points, baskets by Tazer, Simas, and Driscoll cut that lead down to two points when the final gun sounded.

It was a tough game to lose, but the Varsity certainly gave California a scare in those last few minutes. Ed Tazer played his usual flashy game, and broke up many Bear plays. Simas was the high point man of the evening with thirteen points. Skarich, Sears and Driscoll played fine floor games and got their share of the points. Pitchford also broke up plenty of the California shots in the hole.

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Station KPO Retains Dan O'Brien

Daniel O'Brien, the radio genius of the Junior Class, who with his orchestra supplied the music for the Junior dance last Friday night, is still in the employ of Station K. P. O., the Hale's broadcasting station in San Francisco. Besides being all around repair man, O'Brien occasionally announces, and plays regularly every Saturday afternoon from the main studio on the piano. Having heard Dan ply his wares via the air, we can vouch for his adeptness. Those attending the Santa Clara football rally will remember that the Junior stunt, the best on the program, a radio feat, was directly the result of the efforts of Dan O'Brien.

J. J. McDONALD, '91

Mr. J. J. McDonald, of the Class of '91, who has been very ill for some time, is now certain of quick recovery. His physician claims that his recovery was miraculous. Perhaps this can be explained by the fact that a relic of Saint De La Salle, the founder of the Christian Brothers, was sent to him at the critical moment.

EDGAR HINKLE, '26

Edgar "Shorty" Hinkle, of the Class of '26, is making wonderful progress in his graduate course at the University of California. "Shorty" was very prominent while at Saint Mary's, especially in making tennis a recognized sport, and as founder of the "Handbook."

(Continued from page 5)

fielder, a fairly consistent hitter, and possessing a good baseball head, he should handle the hot corner in good style, and with his speed should also make a good lead off man. Simas, from last year's Frosh, should be the main rival of Smith, but being busy with basketball he will be late coming out, and Smith must be given the edge.

In the outer gardens, Ink Bill, playing his last year, will be a fixture in center field. Ink is all set for a fine season and promises to whale the cover off the horsehide. There is no other college outfielder in his class when it comes to gathering in flies, or grabbing up grounders, or throwing with accuracy to the plate. Ackerman, a hard-hitting boy from the Frosh looks good for the rightfield berth. Bogan, Haley, O'Gorman and others will fight it out for the remaining outfield position.

The players considered above appear to be the most promising, however you can never tell who may come to the front and grab off a regular berth from the favorites. On the whole the Varsity shapes up as a hard-hitting club, composed of fairly consistent fielders, but from advance notices is a trifle weak in the pitcher's box.

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DOINGS OF A DYSPEPTIC STUDENT

This morning doeth an unusual thing. I appeareth on time for history and when the young bucks do then cut up I reproveth them lustily until they become mighty wroth. I sayeth that this is just what is wanted in class, that Juniors and Seniors alike will be thrown out and will not be taken back. It grieveth me greatly when they, particularly Master Cloney, sitting in the last seat behind the pillar, disported himself terribly, and faileth to take my advice. Such an attitude doth keep me in great amaze, for Milord Duke Le Fevre telleth many pretty stories in the class, about his majesty Louis XV and his seventy-four children, and, perchance, others. All this doth keep me in great perturb, but when three assignments were given in the one day, my dear, you could roll me over and butter me with dismay.

A WISE CHOICE

A certain person, who shall remain unnamed, was approached by his landlord and requested for overdue rent. This certain person pleaded lack of work, but promised to make up the deficiency shortly. But the landlord was firm and exclaimed, "Well, then, I will give you five days to vacate and get out."

The debtor thought for a moment, then said, "Alright. I will take New Year's Day, Saint Patrick's Day, the Fourth of July, Thanksgiving and Christmas."

This is as bad as the failure of sea gulls to follow the Scotch ship: The man who lost money in investments—a penny in a slot machine.

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